

: FACULTY DETAILED RESEARCH DATA:

Name of the Faculty: DR. RITUPARNA CHAKRABORTY

Designation: ASSISTANT PROFESSOR

Department: **ENGLISH**

School: **HUMANITIES AND SOCIAL SCIENCES**

Research Area: Postcolonial Studies, Gender Studies & Tagore Studies

Details of research portfolio of faculty:

A. Researcher’s ID details:

Google Scholar ID: QR28HnoAAAAJ&hl

Orchid ID: 0009-0007-6653-9411

Vidwan ID:

B. Publication details:

1. Conference proceedings/ Conference paper:

Sl. No.	Name of the Conference	Title of the paper	Month & Year of Publication	Author(s) Name	National/ International	doi number (if any)	ISSN/ISBN no.

2. Publications in SCI/Scopus indexed Journals:

Sl. No	Name of the Journal (mention SCI/scopus)	Title of the paper	Month & Year of Publication	Author(s) Name (Highlight the corresponding and 1 st author in every article)	doi number	Issue No. & Volume No.	Page no.	ISSN of the journal
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	International Journal of Advanced Academic Studies	Crime and punishment: Re-reading Agatha Christie's novel murder on the orient express	2022	Dr. Rituparna Chakraborty	https://doi.org/10.33545/27068919.2022.v4.i2c.806		190-195	2706-8927
	Uttarpradesh Journal of Zoology	Fish Liver Oil: Omega 3 Fatty Acids and Human Health	2022	SOUVIK TEWARI , SHRADDHA VAISHNAV, SUNANDA BISWAS , RANAJIT KUMAR KHALUA , RITUPARNA CHAKRABORTY AND APARUPA CHAKRABORTY	10.56557/UPJOZ/2022/v43i243325		307-310	0256-971X
	International Journal of Research in English	Race, gender and religion: A postcolonial reading of Kipling's <i>the light that failed</i> and <i>Kim</i>	2023	Dr. Rituparna Chakraborty	https://doi.org/10.33545/26648717.2023.v5.i1c.94		151-154	2664-8717
	Educational Administration: Theory and Practice	Practical Philosophy Mingles with Worldly Wisdom – Value-based Moralizing in Bacon's Essays - " <i>Of Studies</i> " and " <i>Of Great Place</i> ": A Study from Stylistic Viewpoint	2023	Masadul Islam, Dr. Rituparna Chakraborty & Dr. Priyanka Dey			3989-3906	2148-2403
	Educational Administration: Theory and Practice	Gender Roles And Representations In "Thakurmar Jhuli": The Role Of Witches And Colorism	2023	Sayan Mukherjee & Dr. Rituparna Chakraborty			5049-5052	2148-2403
	Educational Administration: Theory and	The Golden Age of Detective Fiction	2024	Dr. Rituparna Chakraborty			1204-1205	2148-2403

	Practice							
	Educational Administration: Theory and Practice	Race and Sherlock Holmes: Interrogating the Politics of Ethnicity in Select Fiction of Arthur Conan Doyle	2024	Dr. Rituparna Chakraborty			1210-1212	2148-2403
	Educational Administration: Theory and Practice	Detective Fiction: Birth and Rise	2024	Dr. Rituparna Chakraborty			1198-1202	2148-2403
	Educational Administration: Theory and Practice	Arthur Conan Doyle: A Multifarious Personality	2024	Dr. Rituparna Chakraborty			1206-1209	2148-2403
	Educational Administration: Theory and Practice	Detective Fiction in Different Cultures	2024	Dr. Rituparna Chakraborty			1202-1203	2140-2403
	Educational Administration: Theory and Practice	Empire and Nation: Interrogating the Politics of Colonialism and Nationalism	2024	Dr. Rituparna Chakraborty				2140-2403
	Educational Administration: Theory and Practice	Interrogating the Politics of Anonymity among the Writers of Detective Fiction: A Study	2024	Dr. Rituparna Chakraborty				2140-2403
	Educational Administration: Theory and Practice	Rabindranath Tagore: A Profile of his Eventful Life	2024	Dr. Rituparna Chakraborty				2140-2403
	Educational Administration: Theory and Practice	Practical Philosophy mingles with Worldly Wisdom – Value based Moralizing in Bacon’s Essays “Of Studies” and “Of Great Place”: A Study from Stylistic Viewpoint	2024	Dr. Rituparna Chakraborty				2140-2403
	Educational Administration: Theory and Practice	Postcolonial Elements in Mamang Dai’s Escaping the Land: An Exploration	2024	Dr. Rituparna Chakraborty			5104-5106	2148-2403

	Educational Administration: Theory and Practice	Teachers' Perception on English Language Teaching: An Assessment in Paschim Medinipur District of West Bengal	2024	Mriganka Das & Dr. Rituparna Chakraborty			1635-1640	2148-2403
	Library Progress International	A Linguistic Analysis of Copulas in Bangla with respect to	2024	Dr. Rituparna Chakraborty	https://doi.org/10.48165/bapas.2024.44.2.1	Vol. 44, No. 4		0970-1052
	Theatre International	The Conclusion and Celluloid: Re-reading Samapti through the Eyes of Tagore and Ray	2024	Dr. Rituparna Chakraborty				2278-2036
	International Journal of Culture Studies and Social Sciences	The war of seven kingdoms: A Feminist Re-reading of the famous series Game of Thrones	2024	Dr. Rituparna Chakraborty				2347-4777
	Theatre International	The Broken Nest: A Comparative Study of Tagore's short story 'Nashtoneer' and Satyajit Ray's Film Charulata	2024	Dr. Rituparna Chakraborty		Vol. - XVII	22-26	2278-2036
	International Journal of Research in English	Delineation of Tagore's Women in Fiction and Films	2024	Dr. Rituparna Chakraborty	https://doi.org/10.33545/26648717.2024.v6.ilc.179		146-148	2664-8717
	Social Studies Journal	Depiction of Widowhood in Select Fictions of Rabindranath Tagore: A Feminist Study	2024	Dr. Rituparna Chakraborty	https://doi.org/10.33545/26648652.2024.v6.ila.87		33-34	2664-8652
	Social Studies Journal	Disnarration and a few unanswered questions: A Critique on Tagore's Portrayal of Women in his Fiction	2024	Dr. Rituparna Chakraborty	10.33545/26648652.2024.v6.ila.83			2664- 8660
	International Journal of Humanities Education and	The Minor Women Characters in Tagore's Novel Gora: A Study	2024	Dr. Rituparna Chakraborty	https://doi.org/10.33545/26649799.2024.v6.ila.70		38-39	2664-9799

	Research							
	International Journal of Humanities and Arts	Crime Fiction: An Introduction	2024	Dr. Rituparna Chakraborty				
	International Journal of Research in English	Woman Question: Tagore's Attitude towards Women	2024	Dr. Rituparna Chakraborty	https://doi.org/10.33545/26648717.2024.v6.i1c.172		129-130	2664-8717
	International Journal of Advanced Academic Studies	A Feminist Re-reading of Lady Macbeth's Character in Shakespeare's Play Macbeth	2024	Dr. Rituparna Chakraborty	https://doi.org/10.33545/27068919.2024.v6.i4a.1139		18-20	2706-8927
	International Journal of Multidisciplinary Trends	Female Protagonists in Tagore's Novels The Wreck, The Home and the World, Chokher Bali and Char Adhyay	2024	Dr. Rituparna Chakraborty	https://doi.org/10.22271/multi.2024.v6.i4a.402		13-14	2709-9369
	International Journal of Applied Research	Treatment of Race, Caste, Religion and Gender in Rudyard Kipling's Kim: A Literary Scan through the Postcolonial Lens	2024	Dr. Rituparna Chakraborty	https://doi.org/10.22271/alresearch.2024.v10.i4a.11638		15-17	2394-7500
	International Journal of Sociology and Humanities	Emergence of Bhadramahila: Re-Reading the principle Women Characters in Tagore's novel Gora	2024	Dr. Rituparna Chakraborty				2664-8687
	International Journal of Humanities and Arts	The lost jewels: Loss of womanhood in a genteel patriarchy	2024	Dr. Rituparna Chakraborty	https://doi.org/10.33545/26647699.2024.v6.i1a.55			2664-7702
	International Journal of Social Science and Education Research	Anguished: She flaps her wings haplessly in the prison	2024	Dr. Rituparna Chakraborty	https://doi.org/10.33545/26649845.2024.v6.i1a.71			2664-9853

	International Journal of Humanities and Education Research	Interrogating marital constraints and servitude: Rereading Kate Chopin's short story titled "The Story of an Hour"	2024	Dr. Rituparna Chakraborty	https://doi.org/10.33545/26649799.2024.v6.i1a.61			2664-9802
	International Journal of Political Science and Governance	Interrogating the repressive voice of patriarchy: Analysis of Ama Ata Aidoo's story, "The Girl Who Can"	2024	Dr. Rituparna Chakraborty	https://doi.org/10.33545/26646021.2024.v6.i1a.290			2664-6021
	International Journal of Advanced Mass Communication and Journalism	Interrogating space and identity: Rereading Anuradha Marwah's story Womanspace in Tis Hazari	2024	Dr. Rituparna Chakraborty	https://doi.org/10.22271/27084450.2024.v5.i1a.71			2708-4469
	International Journal of Arts, Humanities and Social Studies	Rereading "The Postmaster": Resisting gender, caste and class dichotomy: In Rabindranath Tagore's short story "The Postmaster"	2024	Dr. Rituparna Chakraborty	https://doi.org/10.33545/26648652.2024.v6.i1a.75	1-2		2664-8652
	International Journal of Humanities and Arts	Crime Fiction: An Introduction	2024	Dr. Rituparna Chakraborty	https://doi.org/10.33545/26647699.2024.v6.i1b.68	76-77		2664-7702
	International Journal of Advanced Academic Studies	Disnarration and gender in select fiction of Rabindranath Tagore	2024	Dr. Rituparna Chakraborty	https://doi.org/10.33545/27068919.2024.v6.i5a.1157	1-2		2706-8919
	International Journal of Literacy and Education	Frankenstein: Mary Shelley's lost paradise	2024	Dr. Rituparna Chakraborty	https://dx.doi.org/10.22271/27891607.2024.v4.i2c.228	204-207		2789-1615

	International Journal of Advanced Academic Studies	Sita the Shuru: Interrogating the politics of the portrayal of Sita in a feminist rereading of Ramayan by Nabaneeta DevSen	2024	Dr. Rituparna Chakraborty	https://doi.org/10.33545/27068919.2024.v6.i12a.1314		33-35	2706-8927
	International Journal of Literacy and Education	Interrogating misogyny, claims to selfhood and empowerment in Mrinal Pande's story, "Girls"	2024	Dr. Rituparna Chakraborty	https://doi.org/10.22271/27891607.2024.v4.i1a.156		1-2	2789-1615
	International Journal of Advanced Mass Communication and Journalism	Resisting patriarchy, both nationalist and colonial: A rereading of Rabindranath Tagore's story, Shasti	2024	Dr. Rituparna Chakraborty	https://doi.org/10.22271/27084450.2024.v5.i1a.72		3-4	2708-4469
	International Journal of Multidisciplinary Trends	The fall of the angel, the rise of the monster: A feminist reading of Roald Dahl's short story "Lamb to the Slaughter"	2024	Dr. Rituparna Chakraborty	https://doi.org/10.22271/multi.2024.v6.i1a.359		6-7	2709-9369
	Educational Administration: Theory and Practice	Stylistics, English Language Teaching and Newspaper as TLM	2024	Mr. MasadulIslam, Dr. Rituparna Chakraborty & Dr. Priyanka Dey			2868-2877	2148-2403
	International Journal of Sociology and Humanities	New- Historicism and Sherlock Holmes	2024	Dr. Rituparna Chakraborty	https://doi.org/10.33545/26648679.2024.v6.i1a.71		35-36	2664-8679
	International Journal of Cultural Studies and Social Sciences	"Can the Subaltern Speak?": A Comparative Study on Rabindranath Tagore's Dance Drama Chandalika and Nagraj Manjule's Movie	2024	Dr. Rituparna Chakraborty, Arunita Baul Guha & Riya Dutta		Vol XX- No. - XXIII	17-20	2347-4777

		Fandry						
	Studies in Commonweal th Writings	Nationalism and Indigenusness in Select Commonwealth Writings and Films: A Postcolonial Reading	2025	Dr. Rituparna Chakraborty		Vol I	31-46	978-3- 8382-1915- 8

3. Book chapter:

Sl. No.	Title of the book chapter	Publishers	Author(s) Name (Highlight the corresponding and 1 st author in every article)	Year	ISBN No.	doi no. (if applicable)
1	Caliban or Cannibal? Re-reading The Tempest through the Postcolonial Lens	Bloomsbury	Dr. Rituparna Chakraborty	2024	978-93-61315-51-0	
2	“ The Lost Jewels”: A gothic Tale by Tagore	Avantgarde Press	Dr. Rituparna Chakraborty	2024	978-81-976398-3-8	
3	A Comparative Study on Tagore’s Novel Home and the World and Ray’s Film Ghare-Baire	Authorspress	Dr. Rituparna Chakraborty	2024	978-93-5529-948-2	
4	A Feminist Reading of the “Yellow Wallpaper” by Charlotte Perkins Gilman	Levant Books	Dr. Rituparna Chakraborty	2024	978-93-91741-73-0	
5	Re-reading Othello through a Postcolonial Perspective: Marginalization of the Cultural Other	Penprints	Dr. Rituparna Chakraborty	2024	978-81-967932-4-1	
6	Rudyard Kipling: A Profile of his Controversial Life	Swami Vivekananda University	Dr. Rituparna Chakraborty	2024	978-81-965132-6-9	
7	The Problems of Translating Nonsense: Situating Sukumar Roy in a Postcolonial Context	The Book World	Dr. Rituparna Chakraborty	2024	978-93-81231-74-6	
8	Nation and Woman: Dismantling the Binary of the Home and the World	Ababil Books	Dr. Rituparna Chakraborty	2024	978-93-91449-81-0	
9	Tughlaq, a Dreamer and an Idealist torn apart by the Pragmatic Needs and Demands of Politics: A Postcolonial Perspective	Book Valley	Dr. Rituparna Chakraborty	2024	978-81-970208-1-0	
10	Re-reading the Merchant of Venice: Interrogating the Issues of the ‘Other’ and ‘Races’ in a Postcolonial Perspective	Aadi Publication	Dr. Rituparna Chakraborty	2024	978-93-92586-82-8	
11	Indian Adaptation of Sherlock Holmes	Supernova Publishers	Dr. Rituparna Chakraborty	2024	978-9-3522-6198-7	
12	The Relevance of Commonwealth Writings Today- With Special Reference to their Indigenouness and Nationalism	Ibidem Press	Dr. Rituparna Chakraborty	2025	9783838219158	

4. Text/Reference book published from reputed national/international publishers:

Sl. No.	Title of the Text/Reference book	Publishers	Author(s) Name (Highlight the corresponding and 1st author in every article)	Year	ISBN No.	doi no. (if applicable)
1	Reifying Transnationalism: Tagore and the West	Bloomsbury	Dr. Rituparna Chakraborty	2025	978-93-61319-08-2	

5. Project granted:

Sl. No	Sponsoring Agency	Name of the project	Duration		Amount in Lakhs	PI/ CO-PI
			Starting Month & Year	Ending month & Year		
	ICSSR	Post-Covid Era and the Zero Generation: Vulnerability, Resilience and Adaptive Capacity in Ageing Communities of Select Urban Spaces of North East India	September, 2024	ongoing	10,00,000	Dr. Rituparna Chakraborty/ Dr. Shubham Bhattacharjee

6. Consultancy Project Grant:

Sl No.	Project title	Funding Agency	Duration	Completed (yes/no)	Sanctioned amount (in Rs.)	PI and CO-PI (if any)

7. Patent/IPR granted:

Sl. No.	Name of the patent	Name of the applicant	Name of the inventor	Date of File	Date of Publication	Whether Granted (yes/no); If yes, Date of Grant	Application No.

8.